

although our bodies were at rest that August afternoon, our minds were rarely more active—we knew that Britain was on the brink of war, and it was impossible for us not to wonder what was going to happen next.

“ ‘ What is the first thing you will do when the war is over ? ’

I asked in a cheerful attempt to bridge an awkward gap.

“ ‘ Meet you here, if you like ? ’ was the swift response.”

Such was his love for the Scottish countryside.

#### CHARLES LUDWIG.

MEMBERS will have heard with regret news of the death of Pilot-Officer Charles Ludwig on active service with the R.A.F.

Charles Ludwig joined the Club in 1924 and did a considerable amount of climbing, although he seldom attended Meets of the Club or even climbed very much with Club members. Much practice, often in unusual places, culminated in the unorthodox ascent of the Mitchell Tower in the dark, accompanied by a skeleton, which continued to leer over Marischal Quadrangle for some days. More orthodox work included ascents of the Mitre Ridge, Beinn a' Bhùird, in September 1933, made without knowledge of the first ascents of July of that year; and of the Douglas-Gibson Gully, Lochnagar, also in September 1933. Although conditions were excellent after an exceptionally dry spell, Ludwig regarded the latter climb as dangerous throughout on account of the unsatisfactory nature of the rock. All who have looked at the exit will agree and admire the tenacity of purpose of the lone climber who achieved the ascent. Subsequently he visited the Dolomites, to which his own great skill on rock naturally attracted him, but on his climbs here he was as reticent as on his exploits at home. So far as is known only two notes, and these brief, found their way to print.

Ludwig graduated M.B., Ch.B., at Aberdeen in 1934 and became, subsequently, lecturer in Physiology at Leeds. Early in 1941 he volunteered for service with the R.A.F. and obtained his commission only a month or two ago. With his passing the Club loses a remarkable cragsman and a man of outstanding ability and character.