

## THE ONE HUNDREDTH NUMBER

Robert Anderson in his introduction to No. 50 of the Cairngorm Club Journal, headed 'Our Fiftieth Number' in January 1918, commented:—"We may be pardoned a modest note of self congratulation. To members of the Club it must be a matter of satisfaction that the *Journal* has been carried on regularly since it was started five-and-twenty years ago, and equally gratifying that it is still vigorous and flourishing." Sixty-eight years on brings us to the One Hundredth Number and surely we are again justified in taking some pride in our achievement. It has not always been an easy progress, as witnessed by the considerably longer time span between the fiftieth and the one hundredth numbers, compared with the twenty-five years between No. 1 in 1893 and No. 50 in 1918.

A few years ago, some doubt was cast upon future publication of the *Journal*, but a change in production methods was decided upon by the Club in order to keep costs at a reasonable level. This change, combined with the appointment of a new Editor, meant that initially there was some reduction in the previously very high standard of production. However, the *Journal*, according to the Rules, is one of the agencies employed by the Club for carrying out its chief purposes and it is the continuing strength of the Club which has ensured the survival and resurgence of the *Journal*. Number One Hundred is the first issue to be wholly typeset using computerised production methods and this, combined with the renewed interest of Club members in providing material, gives grounds for optimism that some future Editor will be writing an introduction to the Two Hundredth Number.

Past numbers of the *Journal* have described the history and contents of the *Journal* and mentioned the different styles of Editorship. Reference has already been made to Robert Anderson's introduction to the Fiftieth Number, which gives interesting details of the early years of the *Journal*. R.L. Mitchell's article headed 'Back Numbers' CCJ Vol.XV, No. 81, is essential reading for those interested in the history of the *Journal* and takes this up to 1940. W.A. Ewen also referred to the history of the *Journal* within his article 'Fifty Years of the Cairngorm Club' CCJ Vol.XV, No. 80, ending his article with the sentence, "It seems a good point for the unknown chronicler in the Centenary Number to begin!" Ewen was, of course, referring to the *Journal* which would be reporting on the Centenary of the Club and not to the one hundredth number of the *Journal*. It is not proposed in this introduction to bring the history of the *Journal* up to date as this might impinge upon any references to the *Journal* which may be included in the official Club History being written by Sheila Murray and to be produced to mark the Club's centenary year, 1987.

It is merely fortuitous that the one hundredth *Journal* nearly coincides with the centenary of the Club and as it has turned out, the

'unknown chronicler' referred to by W.A. Ewen, will be the author of the official Club History.

With regard to the present number, the intention has been to produce something a bit special and it should be said that if this has been at all successful, most of it is due to the enthusiasm of the contributors, with special reference to Ian Strachan who has been a regular contributor and also the artist for all the numbers in this volume.

