conversation turned to Jeff's dodgy rope – one rope for sale, slightly worn but very useful for short routes. There are many more stories, too many to tell succinctly here, but thanks for allowing me to re-tell those that I have. I hope I have conveyed the attitude and humour with which Jeff approached climbing. It was a privilege to have been Jeff's climbing partner and friend.

A Light on the Hill

I often look for manmade things in remote places. There is something about coming across an old building, a kiln, a cairn, or drovers' meeting point. There is a world of adventure in thinking of those who went before us on a hillside, and the reasons for the great wall they built to nowhere. Hills were used to send important signals of impending danger, attack by strangers, even a first sighting of invasion. Some overlook valleys and villages and some burned a light, visible from a vantage point far down below. People come and go.

> A hill with a beacon, a skyline, a sunrise a place on a map with a name that you know, that old signal station that worked for a moment the last time, a long time ago.

A hill the same colour and still the same shape and still our own people come here, a new head of party, a new type of worry new ideas of what's fair.

They change and I change, or we think that we do and the beacon doesn't shine anymore, but the rock and the hill that the men put it on still look down on the valley below.

> Robbie Middleton October 2006